



"TRAME International Symposium- Online roundtable on lessons learnt and future possibilities"

Date: December 15th 3 to 6 PM

ZOOM link:

<https://uso2web.zoom.us/j/81322170975?pwd=cWFUQUtYRGE2VDNCc1R1Qodoc2prdzo9>

ID riunione: 813 2217 0975

Passcode: 329154

PROGRAM

1st part 3PM to 5 PM – open session

3PM - 3.15PM

Welcome greetings and introduction to the event: Francesca Boldrighini, Parco Archeologico del Colosseo, project leader

3.15PM - 3.45PM

First round table: Migration and awareness rising amongst youngsters

TRAME aimed at bridging ancient migratory stories and experiences with actual migrations, trying to convey fundamental values as tolerance and inclusion, key to all of us, as European citizens.

Moderator:

Francesca Boldrighini, Parco Archeologico del Colosseo and TRAME manager

Speakers:

Elçin Taşkın Gök, Çatalca Anatolian high School – TURKEY

Claudia Ferro, Musei Capitolini Roma – ITALY

Isabella Serafini - Musei Capitolini Roma – ITALY



Antonio Volpe, Liceo Pilo Albertelli and TRAME manager – ITALY

Ana Hamat, Constanza National Museum – ROMANIA

Dragan Markovic, School of design – SERBIA

Snežana Golubović, Institute of Archaeology – SERBIA

3.45PM - 4.15PM

Second roundtable: TRAME methodology and Manual as replicable tools

Link for the TRAME manual

<https://trameproject.eu/trame-manual/>

TRAME tried to define an innovative methodology where cultural heritage could become a key to facilitate formal and informal learning processes, also connected with actual and urging themes.

Moderator:

Diána Hermann, World Heritage Pécs

Speakers:

Paloma González Marcén, Universitat Autònoma de Barcelona – SPAIN

Clara Masriera Esquerra, Centre for Archaeological Heritage Studies (CEPARQ) – SPAIN

Michela Nocita, Liceo Pilo Albertelli and TRAME manager – ITALY

Yasemin Su - Fatih Sultan Mehmet Vakıf University – TÜRKİYE

Lidija Županić Šuica, Education for 21st Century – SERBIA

Daniel Poulet, KÖME / ZSÖK World Heritage and Tourism Directorate – HUNGARY

4.15PM - 4.45PM

Third roundtable: Creativity and culture as transversal tools of common understanding

TRAME is based on a creative approach to learning, combining sound knowledge conveyed by experts with a personal, creative approach towards understanding of complex contexts.



Moderator:

Jelena Anđelković Grašar, Institute of Archaeology and TRAME project manager

Speakers:

Natalie Giorgadze, Culture Action Europe – Belgium

Claudio Gnessi, Ecomuseo Casilino – ITALY

Saverio Paoletta, Hirya Lab, Film Language IISS 'Roberto Rossellini' – ITALY

Marija Popović, School of design – SERBIA

Pavlos Kaklatzis, EILD – GREECE

Vasilka Dimitrovska, HAEMUS, Interpret Europe – NORTH MACEDONIA

Marta Fitula, Fundacja Przyjaciół Instytutu Archeologii UW – POLAND

4.45PM-5.00PM

Concluding remarks

Francesca Boldrighini, Parco Archeologico del Colosseo and TRAME manager

2nd part 5PM to 6PM – closed session

Quality interviews to participants for evaluation purposes

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