



TRACCE DI MEMORIA – TRAME (2020-1-IT02-KA201-079794), co- funded by the ERASMUS+ program of the European Union

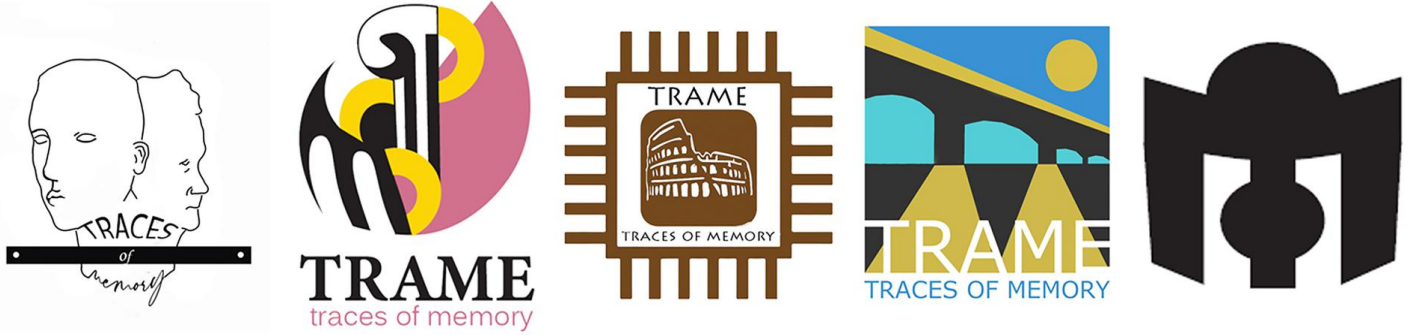
NEWSLETTER JANUARY 2023

Dear partners and friends,

our two and a half-year journey is slowly coming to an end, even though we believe that TRAME is a never-ending journey, which is proven by the creation of TRAME network.

As our last, official newsletter, we will take you on a ride down the memory lane, to review once more all the amazing results and actions we experienced in the past.

Our journey started with a challenge! **TRAME LOGO DESIGN COMPETITION** perfectly showcased our aims at youth engagement and their practical learning. Pupils and teachers of the School of Design didn't disappoint. They created 13 amazing solutions and our partners were sad that we had to pick only one. The winning proposal, designed by Nađa Vinčilo, became an official logo of the project.



We thought it wise to stand on the shoulders of giants, so our second step was the research of best practices - **“BEST PRACTICES OF TRAME – INNOVATION AND APPLICABILITY”**, where we interviewed more than 20 successful international and national projects. Best practices provide many examples of interactive and experiential methods of protecting and interpreting cultural heritage that can be used to effectively involve the high school age group:

“.. heritage practices could be possible anywhere and with anybody! Teachers are leaders”.



Simultaneously, we organized workshops for students of School for design (Belgrade, Serbia) and Liceo Ginnasio Statale “Pilo Albertelli” (Rome, Italy), designed to educate them on the values of cultural heritage, identity and migrations. These values are best exemplified in the story “*TRAME: tracce di memoria al Colosseo*”, compiled by prof. Nocita of the Liceo Ginnasio Statale “Pilo Albertelli” and published by the magazine Archeostorie.

Around the same time, we started to analyze the connection with school curricula in order to investigate the possibilities of integrating heritage education into the secondary school systems in each partner’s country. The aim of the held survey was to collect information on how the collaborations work with Heritage Sites and Institutions.

In July 2021 we organized a first TRAME Round Table in order to spread the word on our results and to express our gratitude to all our collaborators in the research process. In total, 17 projects were presented as examples of best practices, with 20 institutions and more than 70 participants from 10 countries taking part in the event. The event proved to be a good opportunity for sharing our results, but also for hearing and learning from the experience of others.



From September till December 2021 partner organizations in Italy, Hungary, Serbia, Poland and Turkey organized **TRAME NATIONAL PILOT PROGRAMS**: *Trame culture route* (Turkey), *Travels in the antiquity and foreigner’s’ places in Rome* (Italy), *Artistic technology – mediator between past and present, cultural diversity and migrations* (Serbia) and *In the footsteps of the citizens of Sopianae* (Hungary). The programs were designed to test and validate TRAME educational methodology and its results were evaluated by the University of Warsaw. These courses involved around 200 pupils, as well as school teachers and heritage managers, as facilitators of the learning process. The final outputs took different forms, depending on the specific schools and areas of education involved.



TRAME PUPILS' MOBILITIES were organized in March, April, and June 2022 with the aim to test and validate the TRAME methodology and apply positive creative and practical ways of learning about cultural heritage, which were positively evaluated during the national pilot programmes.

The transnational mobility in Serbia **"NEVER ENDING JOURNEY"** was organized by the Institute of Archaeology and the School of Design at the Viminacium Archaeological Park. It involved 70 high school students from Hungary, Turkey and Serbia. Besides the experiential approach which was highlighted in all the activities: the exploration of Viminacium focusing on ancient migrations, first-hand experience of migrations and fighting for the preservation of cultural heritage in Libya by a Libyan archaeologist Amran Khalifa, participation in a tree planting and flag raising events and various other free activities, the focus of the Serbian mobility were two workshops that provided to pupils creative and critical thinking approach, practical learning and new skills. The mosaic workshop and the board game workshop involved all aspects, from the brainstorming and design to the actual creation of the products, finalized during the following mobility in Hungary. The final event of the mobility was the exhibition of the created works, organized as a Multiplier event. The event also included lectures and a joint workshop involving participating partners and the invited public as well as the presentation of the TRAME Manual contents and methodology. Numerous beneficiaries, dignitaries and media covered the event.



Transnational mobility in Hungary ***“IN THE FOOTSTEPS OF THE CITIZENS OF SOPIANAE”*** was organized by Pécsi Hajnóczy József Kollégium, KÖME and the UNESCO World Heritage Site of Pécs. The keystone of the mobility was the board game workshop, where the students and the teachers finalized the *“Never-ending journey”* board game, which included the design of the concept, board, character and plot cards, as well as modeling of the figurines that will be used as pawns. The mobility included additional amazing programmes: World Heritage Site Tour; Living History program: *“Discovering the Roman city of Pécs (Sopianae)”* (immersive time travelling improvisational theatre - truly a once in a lifetime experience); TRAME Kahoot quiz, a lectures on migrations by Jean-Christophe Giraud and Simon Wintermans and THE FLASHMOB! On the last day of the mobility board game *“Never-ending journey”* was officially unveiled and presented to all and practiced by pupils.



Transnational mobility in Italy **“STRANGERS IN ROME”** was organized by the Liceo Pilo Albertelli and Parco archeologico del Colosseo and focused on the unique stories that immigrants brought on their travels in the ancient world. It involved 91 students from Hungary, Serbia, Turkey and Italy. They wrote the lyrics for the TRAME anthem, composed by the students of the Liceo Pilo Albertelli; told stories of strangers in the Forum inspired by Rome’s architecture and history; created a video and a written documentary of the exchange, took part in the photo contest *“Ancient and Modern: multiculturalism in Rome and in the Parco archeologico del Colosseo”* and organized the forthcoming TRAME exhibition. Throughout the mobility, the pupils explored numerous landmarks of the Eternal city frequented by travelers and immigrants in the past (the Forum, Aventine Hill, Circus Maximus Piazza di Spagna, Trinità dei Monti, and Santa Maria Maggiore to mention just a few) and got the opportunity to visit historic Giulio Cesare Hall and the Hall of Flags in the Capitol building – the seat of Rome’s municipality since the 12th century. In the end, they presented their projects and took a special tour of the Colosseum at night!



As a valuable testimony and memory of these three mobilities, pupils created **DIARIES OF EXCHANGE**, which show their personal and emotional experiences experienced during the exchange programmes.



By October 2022 we finished the **TRAME MANUAL FOR TEACHERS AND HERITAGE MANAGERS** which is one of the main results of the TRAME project. We cannot say that the manual is the perfect educational guideline for secondary school teachers, students or heritage experts, since there are differences in the school systems as well as heritage scope, but **TRAME METHODOLOGY** explained and elaborated in the Manual is a good set of guidelines that allows teachers and heritage educators to identify key aspects when designing such a programme.



TRAME MANUAL FOR TEACHERS AND HERITAGE EDUCATORS

TRAME
TRACES OF MEMORY

Co-funded by the
Erasmus+ Programme
of the European Union



YOU CAN DOWNLOAD THE MANUAL

AT THE FOLLOWING LINK

<https://trameproject.eu/trame-manual/>

The book contains a description of an educational methodology that can promote the active involvement of secondary students in the discovery and interpretation of heritage sites. It contains 26 examples of good practices that showcase innovative methodological approaches, cooperation between cultural and educational institutions and heritage sites, and active involvement of students. It also examines the possibilities of including heritage education programmes in the school curriculum. In the manual, the authors have dedicated a separate chapter to highlighting the main elements of collaboration of teachers and heritage experts/educators in order to implement an educational programme leading to heritage. The backbone of the book is a detailed presentation of 4 educational programmes, which were designed and implemented by heritage experts, museum educators, instructors, educators, cultural programme organizers and teachers from Italy, Serbia, Turkey and Hungary with high school students. This chapter is above all a practical guide and inspiration for those who want to implement an educational programme in their own educational and cultural institution.

To promote the **TRAME MANUAL**, we organized a series of **MULTIPLIER EVENTS AND ONE BOOK PROMOTION** involving heritage managers, teachers and pupils. These included lectures, workshop and exhibitions displaying the works created during the Mobilities, especially the board game "**Never ending journey**".

28th of September 2022 – "**TRAME MANUAL FOR TEACHERS AND HERITAGE EDUCATORS**" at Kodály Center in Pécs, Hungary; organized by the KÖME Association of Cultural Heritage Managers, Pécsi Hajnóczy József Kollégium, UNESCO World Heritage Site of Pécs and the World Heritage Department of the Zsolnay Heritage Management Nonprofit Ltd.



3rd of October 2022 – **“TRAME. INCONTRO SULLE MIGRAZIONI DALL’ANTICHITÀ AD OGGI”** at Curia Iulia at Roman forum in Rome, Italy; organized by Parco archeologico del Colosseo and Liceo Classico Pilo Albertelli.



3rd of November 2022 – “**ÇATALCA ULUSLARARASI KÜLTÜREL MİRAS KONFERANSI**” at Çatalca Atatürk Spor Kompleksi in Çatalca, Turkey; organized by Çatalca İlçe Milli Eğitim Müdürlüğü and Çatalca Anadolu Lisesi.



24rd of January 2023 – TRAME MANUAL – book promotion and the project final dissemination event at Science club of the Center for the promotion of Science in Belgrade, Serbia; organized by the Institute of Archaeology,

Belgrade and School for Design.

POZIVNICA

Drage kolege i TRAME prijatelji,

Čast nam je da Vas pozovemo na završni događaj projekta **TRAME - Tragovi pamćenja** - promociju **TRAME priručnika za nastavnike i stručnjake u oblasti kulturnog nasleđa** i koktel.

 **24. 01. 2023**

 **Naučni klub
Centar za promociju nauke
Kralja Petra 46, Beograd**

 **18:00 - 19:30**

 **SCHOOL OF DESIGN
ŠKOLA ZA
DIZAJN**

 **ЦЕНТАР
ЗА
ПРОМОЦИЈУ
НАУКЕ**

**Co-funded by the
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These events were supported by numerous representatives of local governments and municipalities, educational and cultural institutions, public and civil organizations and archaeological sites, including many secondary school teachers and students, university professors and students, museum educators, heritage specialists and educators, archaeologists, as well as many individuals and professionals interested in heritage education and heritage management and heritage interpretation. The events were fully covered by local and national media, for which we are very grateful.

During the project, our team worked tirelessly to promote TRAME and its values.



The final event of the project was the **“TRAME International Symposium - Online roundtable on lessons learnt and future possibilities”**. More than 50 participants coming from more than 30 institutions participated in the event, Spain, Poland, Turkey, Italy, Romania, Serbia, Belgium, North Macedonia, Greece and Croatia.



Remembering what is done, we realize that we made a step forward but that for the future we will need to join our forces and walk together in order to achieve even a greater goal:
TO SUSTAIN TRAME METHODOLOGY – MAKING CULTURAL HERITAGE ACCESSIBLE FOR FORMAL EDUCATION!

That is why we would like to have you on board! Please join the TRAME network which aims to sustain the project results and further develop fruitful means of networking.

Join us by signing the **TRAME MEMORANDUM OF UNDERSTANDING** showing us your willingness to become part of the TRAME family!

YOU CAN DOWNLOAD TRAME MEMORANDUM OF UNDERSTANDING AT THE FOLLOWING LINK

<https://docs.google.com/document/d/1FhMF60zIXjNdgFydJBueR4B7zHvb0I0E/edit>

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www.trameproject.eu/ WP2 – Promotion and dissemination of TRAME results

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